

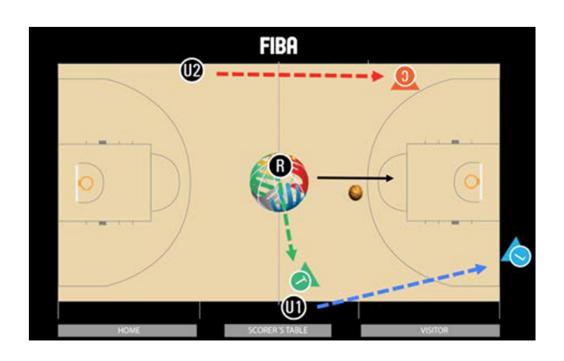
## **Basic Positioning and Terminology**

Terminology	Explanation
Strong Side	- Side of the floor where lead and trail are located
Weak Side	- Side of the floor where center is located
Ball Side	<ul><li>Side of the floor the ball is located</li><li>Court split from Rim to Rim down the middle</li></ul>
Opposite Side	- Opposite the table
Trail	- Approx. edge of team bench (Coaches Box) and on the same side as lead
Lead	<ul><li>On the base line refereeing at a 45.</li><li>Try to be "ball side" as often as possible to develop a strong side.</li></ul>
Centre	<ul> <li>On the other side from L and T, usually opposite the ball. Starts at FT Line Extended</li> </ul>

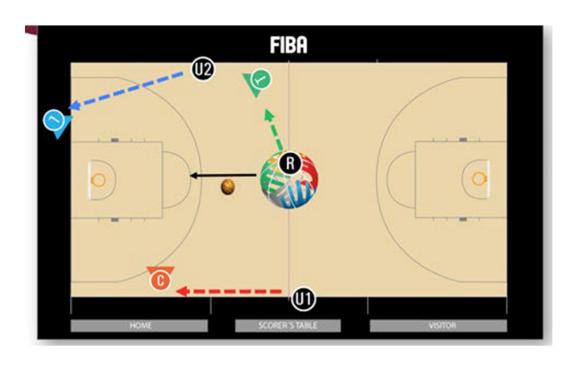
## **Basic Positioning and Terminology**



# Jump Ball – ball to left



# Jump Ball – ball to right



#### **Start of Period**



 Note how lead and centre are at SET UP prior to the ball being inbounded.

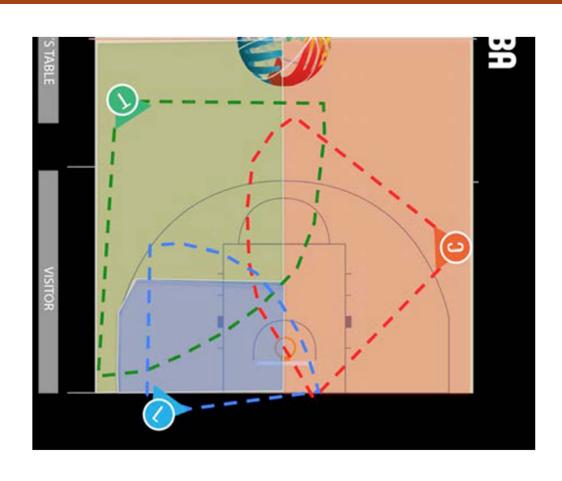
## **Court Coverage (Static)**



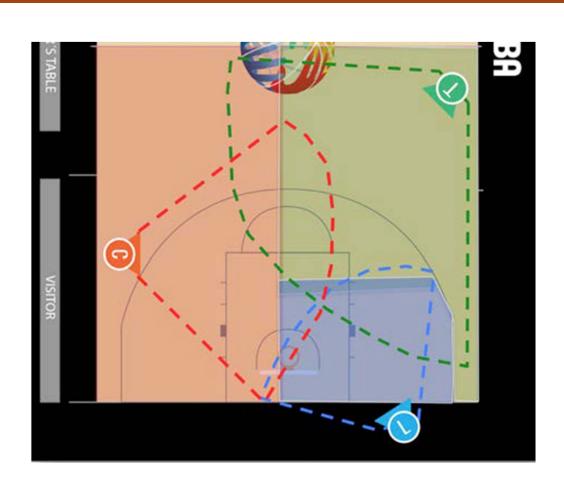
## **Court Coverage (Static)**



# **Court Coverage (Dynamic)**



# **Court Coverage (Dynamic)**



#### **Rotations**

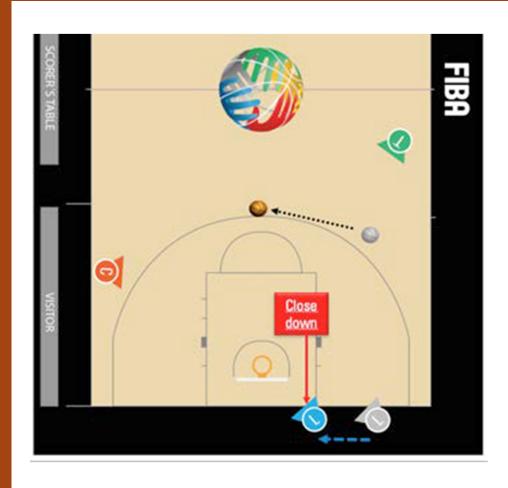
- Lead is the engine to the 3PO system.
- Actively rotate to have 2 referees on the ball side, which creates a strong side.
- 3 Keys for Lead to Rotate
  - Distance = Get to Close Down = Less distance to rotate
  - Timing = Ball "settles" on the weak side
  - Technique = purposeful walk with no hesitation

#### **Rotations**

#### Summary for Lead Rotations:

- 1. Ball to Middle of Court = Close Down
- 2. Ball Settles on Weak Side = Lead Rotates across, Trail Rotates to new Center position
- 3. Lead completes rotation = center rotates up into new trail
- 4. Do not rotate on a quick:
  - Shot
  - Drive
  - Skip Pass

## **Lead Movement (Active)**





## **3PO Video - Rotations**



#### **Lead in Transition**



- Run a straight line to the baseline.
- Set up position if the ball is on strong side.
- Close Down position if the ball is on weak side.



## **Lead (Set up and Vision Angle)**



#### **Lead (Do not Call Across the Paint)**

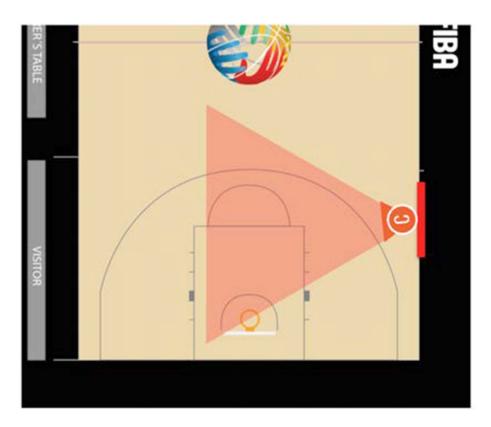


- Do not call across the paint
- Center initiated drive with a primary defender is center's play.
- Referee Secondary Defenders.

## **Center (working area)**

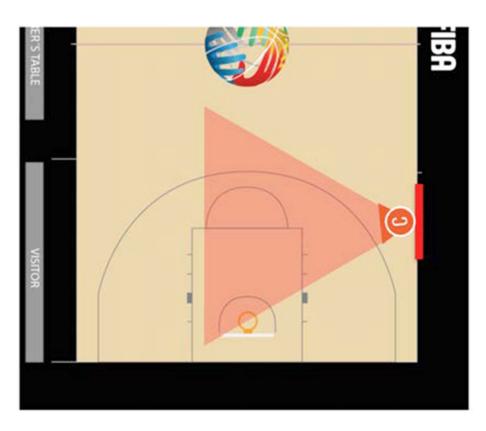


- Back is square to the side line.
- Only work a 45 on the cross step on a drive to the basket!



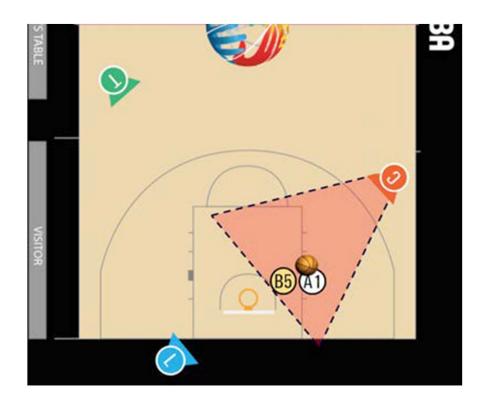
## **Center (working area)**





## **Centre Drive To Basket**





## **Trail Position**



- Trail the Offensive player 1-2 steps.
- Referee BIG PICTURE.

#### **Transition Points of Coverage**

#### TRAIL to CENTRE

- Trail gives up the ball when centre accepts the play.
- Trail look at centres eyes. When centre receives play they must commit and trail gets their eyes off ball.

#### TRAIL to LEAD

- Trail gives up the ball when lead accepts the play.
- Immediate drives both stay connected.
- Post Entry, when lead goes on ball, trail referees else where to help on other action areas (screening).

#### **Summary of Positions**

- Run a straight line to the baseline
  - If Ball is Strong Side = Set Up Position
  - If Ball is Weak Side = Close Down Position
- Set Up half way between outside lane line and 3 point line (at a 45)
  - When the Ball is Strong Side
- Close Down at the outside lane line
  - When the Ball is Center of the Floor
- Rotate
  - Ball has settled on the weak side
  - Do Not Rotate if immediate shot, drive, or skip pass.
  - Referee Action Areas while rotating.

#### **Summary of Positions**

- Run a straight line from free throw line to free throw line
- Set up = Free Throw Line Extended
- Cross Step on drives to the basket
  - Cross Step the opposite direction of offensive player
  - If they go left, you go right.
- Rotation
  - Last one to rotate. Wait for lead to finish rotation before rotating into new trail.
  - Do not rotate into trail if you have an open angle on the play.

#### **Summary of Positions**

- Trail the Offensive Player by 1-2 steps
- Referee set up is around the coaches box.
- Referee at a 45 to see the BIG PICTURE
- Rotation
  - Should be rotating in rhythm with lead.
  - When lead rotates, smoothly rotate down into new center position.
  - Eyes should be backside where lead is leaving.
- Stay Connected on Rebounding.